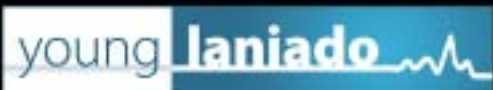


Laniado

19 August 2007
Jazz Café, London



in aid of Laniado Hospital, Netanya, Israel



WELCOME

Well, it's been over two years since our committee's first event, Laniado Live at the Jazz Cafe in April 2005. Quite a few events later – Laniado Chilled, Laniado Rocks and Laniado Quiz – and here we are again, back by popular demand at the Jazz Cafe for what will now surely become a regular fixture in the Laniado calendar.

We are delighted again at the response from all the young talented Jewish musicians out there and, after two full days of auditions, we've picked eight of the very best for you tonight.

I hope you listen to and enjoy the music and, just as importantly, that you come away from this event with some understanding of the important and inspiring work carried on at the Laniado Hospital in Netanya, Israel and how we can all get together, have a good time and really make a difference to the lives of those people who are treated there every day.

Andrew Wolfin
Chair, Young Laniado

THANK YOU

The Young Laniado committee wishes to thank the following for helping us to put on this event:

- Clair Cooper and all the staff and management at the Jazz Cafe
- Gaby Blauer and the Laniado UK office for their ongoing dedication and support
- Interchange Studios for hosting the auditions
- All those individuals and businesses that have supported us in this brochure
- All those people who came to audition

Finally, special thanks to all of tonight's performers who have generously given their time and their talent to the charity – it is enormously appreciated.

YOUNG LANIADO

Always looking for a way to distinguish ourselves from the crowd, the Young Laniado committee has been putting on events which are a cut above your average charity-do.

Since 2004, our committee has been on a mission to put Laniado on the map in terms of events for young people and our ever-growing enthusiastic, talented and dedicated committee has regularly been putting on truly popular events, giving young Jewish people something different to do.

At the same time, we are always looking for ways to raise awareness about the groundbreaking and inspirational work that goes on every day at the Laniado Hospital, Netanya – and, of course, ultimately, we are trying to raise money to support this special place.

The Young Laniado Committee:

Carmen Bachar, Richard Benson, Rachel Defries, Laura Grant, Lillian Jesner, Avi Leaf, Jonny Lipczer, Anthony Pack, Leora Romberg, Danny Stone and Andrew Wolfin.

The committee would like to take this opportunity to thank **Leora Singer**, who has recently moved to the United States, for her dedication and enthusiasm over the last three years – Young Laniado's loss is America's gain! Thanks also to **Katie Sorene** for her valuable input to this event – we wish you all the best in Israel.



ROCKET

Rocket came to life in early 2006 when the sounds of acoustic duo Jamie and Dan were witnessed by aspiring rhythm section Adam and Tenz at an unsigned showcase night in Camden. A fair few sessions later and with more than an album's worth of material at their disposal, they were ready to grace people with the mish-mash of progressive soulful music.

Since then, Rocket have played countless gigs in and around London, nurturing a growing fan base and receiving an excited response wherever they play. Highlights of the year include; opening for 'I'm From Barcelona' on their first UK date, packing out Stockport's Garrick Theatre and holding down a monthly residency for Ear Music at the cosy Camden venue, Monkey Chews. They have performed for the 'Make your Mark campaign' at the London College of Fashion, played to a packed audience at The Bedford's Globe Theatre and performed a near sell-out show at Blow Up, Metro Club on Oxford Street.

www.myspace.com/rocketmusik
info@rocketmusik.com

YAMIT MAMO

Yamit has recently achieved notable success in the world of acoustic music - she was crowned 'The Big Voice' in a Norwood-sponsored national competition in November and since the launch of her long-awaited EP in February 2007 she has wowed crowds at Glastonbury Festival and here at the Jazz Cafe.

She is currently writing her first album alongside some of the finest writers in the UK, including Pete Martin, Peter-John Vetesse, and Anna Krantz, who will perform alongside Yamit this evening.

The next few months will see Yamit complete her debut album, which is sure to stun those who hear it through the sheer magnitude of her voice delivering a series of sumptuously written tracks. September heralds a performance at IndigO2, and the international release of the movie 'Death at a Funeral', on which Yamit sings the title track. Excitingly, Yamit will sing worldwide on television screens in an appearance on the Doctor Who Christmas special.

www.yamitmamo.com
www.myspace.com/yamitmamomusic



DANIEL HART

North Londoner Daniel Hart has been praised as 'exceptional' by Charlie Gillett, of BBC Radio 2's World Music programme.

Crossing the boundaries between the spiritual and physical, Daniel has been compared to Prince and Jeff Buckley.

His performance as Bob Dylan in the 2007 BBC sitcom 'Love Soup', was described as 'just uncanny' by David Renwick, writer of 'One Foot in the Grave' and 'Jonathan Creek'.

He is currently recording his first album, Double Life, and the EP will be available for download at cdbaby.net.

www.danielhart.us

07812 569 748



OLIVER LAUGHTON

Since strumming his first acoustic guitar at the age of 12, Oliver has been writing and performing his own distinctive solo material day and night. After studying the science of music performance and modern theatrical techniques, Oliver soon realised that a performing music was his destiny.

Catchy, melodic vocals infused with a raw urban UK edge, have made Oliver a well-known name on the Camden music circuit. Performing everywhere from Glastonbury to the Barfly, Oliver has carved out a reputation as a performer who is not afraid to convey his deepest emotions to the audience through the medium of song and his one-man show is energetic, haunting and exciting.

Relax and enjoy, as he performs songs from his highly-anticipated forthcoming album.

EMMA WOLFIN GOLDING

Emma has been playing the piano, singing and writing songs for over 25 years.

Musical and vocal influences include Aretha Franklin, Annie Lennox, Stevie Wonder and David Bowie. Living in New York in the early 2000s, Emma was a regular performer at New York's Bitter End and Bottom Line clubs, as well as frequent slots at various open mic nights.

As lead singer of her band RACE, she played many London venues including Covent Garden's Rock Garden, Subterranea and the Production Village. She has also had significant experience in semi-professional musical theatre, playing the Voice of the Plant in 'Little Shop of Horrors', Mama Morton in 'Chicago' and the Arbiter in an Edinburgh Festival Fringe production of the musical 'Chess'.

Emma was also one of the finalists to play at the London Palladium at the Young Jewish Performer of the Year competition some years ago.

emma_golding@yahoo.com



JOEL LINDSEY AND ADAM LEWIS

Joel Lindsey (singer/songwriter/guitarist) and Adam Lewis (bassist/vocalist) have been collaborating now for 12 years. Their most recent project was a tour through America, performing to large audiences in Pittsburgh, DC, Nashville, Houston, Austin, Phoenix and San Francisco.

The duo will be performing in London for two more weeks before returning to the States.

About tonight's event, Joel says "We are so pleased to be back in London and a part of this great event – it's a real privilege".

"Yes," adds Adam keenly, "It is in aid of a great cause and I am just so excited!"

www.TheReturnOfTheMelody.com
www.myspace.com/thejoellindseyband
www.myspace.com/joelandadamontour

ESDEE (AKA SOPHIA DAVIS)

Sophia developed a passion for singing and writing at a very young age. At just 18 she signed her first professional deal and started working with various record companies, preparing herself for her musical journey. She has collaborated with numerous established producers and songwriters and has built up a large portfolio of songs that she has both written and co-written.

In 2003, Sophia first performed her debut single 'Your Lovin', featuring Iceberg Slim, for the Kanu Heart Foundation, at the London Hilton Metropole Hotel.

Sophia is currently promoting her latest single 'Don't Touch', which she co-wrote. Most recently she has performed at London's CC Club and will be announcing further venues at a later date.



EMUNAH

Emunah started in a North London bedroom in 2002, and have since become an eight-piece live monster. The Guardian called them "the UK's hot new Jewish hip-hop act", but then what do they know? The Emunah crew hails from a variety of ethnic backgrounds, including Jewish, Palestinian and Russian. Emunah's repertoire spans hip-hop, reggae, breaks and drum and bass, shaking dancefloors with their unique fusion of melodies from around the world, kicking beats, uplifting vocals and soulful bass lines.

They recently rocked the socks off the Nouveau Casino in Paris and headlined the Global Marquee stage at the 50,000-capacity Ashton Court Festival in Bristol, Sunrise Festival in Somerset and Celebrating Sanctuary on London's South Bank.

www.myspace.com/emunahmusic



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מרכז רפואי צאנו בית חולים לניאדו LANIADO HOSPITAL



Laniado Hospital is a humanitarian aid centre of life in the Middle East, founded 30 years ago by a Holocaust survivor, Rabbi YY Halberstam, who lost his wife and all of his children in the death camps. He founded it on the principle that people from every faith, every race deserve to be treated in a dignified manner with the highest regard for humanity. As a unique non-profit community hospital, it treats 50,000 patients annually. In founding the Hospital, Rabbi YY Halberstam sought to reverse the evil he experienced by building a centre of life for all faiths. Laniado bridges the religious and racial barriers with an approach to care that focuses not only on the body, but also on healing shattered spirits. In this sense, the founder's prophetic vision that Laniado would one day become the epitome of cross-communal healing in the Middle East has become a reality.

Laniado is the only hospital in Netanya, Israel's fourth largest city and it serves the 500,000 people in the region, as well as being the most popular choice for maternity care in the surrounding Palestinian towns and Sharon region. The Hospital turns no one who is in need of care away, regardless of ability to pay, religious affiliation or ethnic group. It serves rich and poor alike - Christian, Jew and Muslim. For these reasons, and because of the real sense of tolerance and compromise that it has brought to the region, it is a unique and very special place. Committed to a politics-free atmosphere and pursuing a model of peaceful initiatives through healthcare, the hospital recently cooperated with the Palestinian Authority and became the first in Israel to safely deliver quadruplets to a Palestinian woman and her husband from a nearby town.




Laniado is one of the most active research hospitals in Israel. Doctors are currently developing treatments for Parkinson's disease, using bone marrow instead of often controversial sources such as stem cells. Laniado can also take credit for the discovery of a cure for the global plague of West Nile Virus in 2002. Laniado has exported its medicine and expertise around the world, including dispatching the head of Paediatric Pulmonary Care to tend to child victims of the Turkey earthquake in 2000. The Hospital recently increased its ability to care for all sections of the community by building a separate children's hospital with dedicated emergency and trauma units.

Laniado's future plans include the building of an Emergency and Trauma Centre and an Oncology Centre, which will be the largest and most comprehensive facility in the country.

Thank you for all of your help in ensuring these projects become a reality.





*Vital equipment for the
Neo Natal Department
was donated by funds raised
by Young Laniado at*

Laniado LIVE


A showcase of young Jewish musical talent

*The Jazz Cafe, London, England
April 2005 Nissan 5765*

At Laniado, we feel it's important to know where your money goes.

This plaque, which is up in the Hospital, shows what we did with the proceeds of Laniado Live 2005.

For Laniado Live 2007, we are hoping to raise even more money, which will go directly to fund the purchase of a monitor for the Paediatric Department, helping our doctors treat children in a more effective way.

young **laniado** 

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